

SCHEHERAZADE

NIKOLAI RIMSKY-KORSAKOV
arranged by Phillip Littlemore

THE SEA AND SINBAD'S SHIP
Largo e Maestoso ♩ = 48

G.P.

G.P.

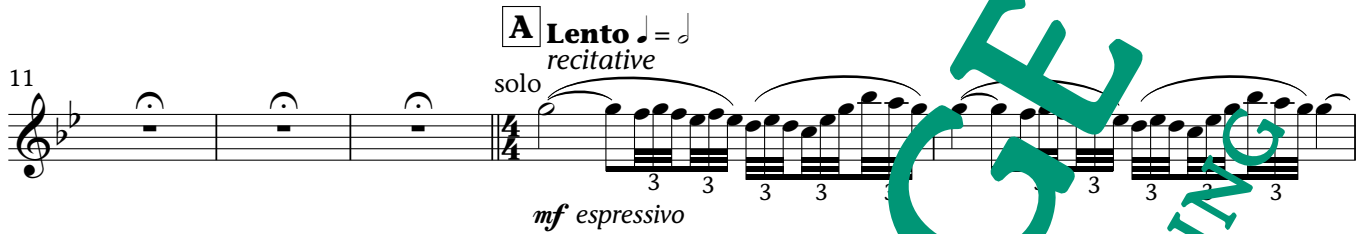
4



11

A **Lento** ♩ = ♩
recitativo

solo




mf espressivo

16

CADENZA

ten.



18

B **Allegro ma non troppo** ♩ = 56

tutti

10

mf → *mp*

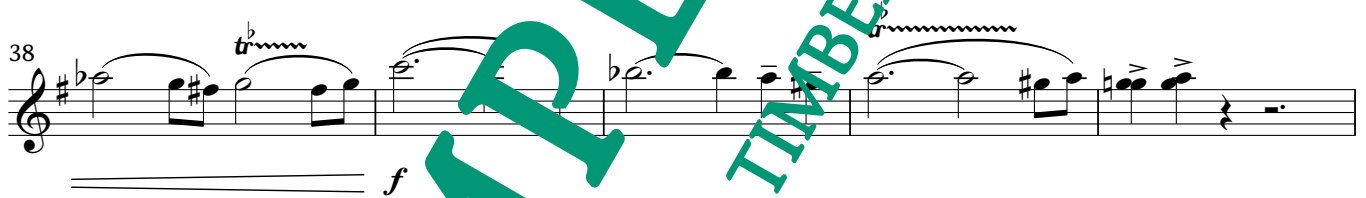


33



38

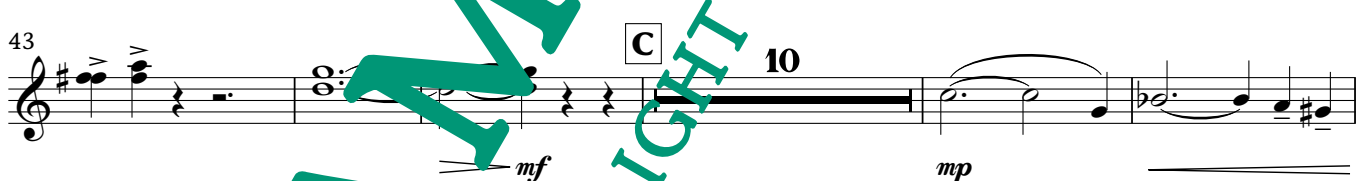
f



43

C 10

mf → *mp*



58

f



63

f



68

D **Tranquillo**

3

mp



E THE STORY OF THE KALANDAR PRINCE

Lento ♩ = ♩
recitativo

76

solo

mf **espressivo**

79

F **Andantino** ♩ = 112

Capriccioso, quasi recitando **20**

G **Piu mosso** ♩ = 58 (♩ = 174)

82

106

p < *f* *p*

H **Poco tranquillo** ♩ = 102

13

114

sf *p* < *sf* *p* < *sf*

accel.

J **Allegro molto** ♩ = 144

132

2 **4**

Molto moderato ♩ = 76

solo ad lib.

lunga

Tempo Giusto ♩ = 144

141

f **con forza**

3 **7**

Molto moderato ♩ = 76

solo ad lib.

lunga

K **Tempo Giusto, allegro molto** ♩ = 144

G.P. **13**

151

f **con forza**

3

169 *tutti* **2**
f marcato

Musical staff 169-176: Treble clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a half note, a quarter rest, and another triplet of eighth notes. A fermata is placed over the second measure.

177

Musical staff 177-184: Treble clef, key signature of two flats, 3/4 time. Continues with a triplet of eighth notes, followed by a half note, a quarter rest, and another triplet of eighth notes. A fermata is placed over the second measure.

185 **L** **3**

Musical staff 185-193: Treble clef, key signature of two flats, 3/4 time. Features a series of triplets of eighth notes. A fermata is placed over the eighth measure.

194 **M** **Molto assai** ($\text{♩} = 72$) *rit.*
sf

Musical staff 194-200: Treble clef, key signature of two flats, 3/4 time. Starts with a triplet of eighth notes, followed by a quarter rest, a half note, and a quarter rest. A fermata is placed over the half note. The time signature changes to 3/4.

200 **N** **Allegro Molto** ($\text{♩} = 156$)
ff *mp* *sf* *ff*

Musical staff 200-207: Treble clef, key signature of two flats, 3/4 time. Features a series of chords and eighth notes. Dynamics range from *ff* to *mp* and back to *ff*.

207
mp *sf* *ff* *mp* *sf* *ff* *sf*

Musical staff 207-214: Treble clef, key signature of two flats, 3/4 time. Continues with chords and eighth notes. Dynamics range from *mp* to *ff* and back to *sf*.

214 **O** **Meno Mosso** ($\text{♩} = 126$)
m

Musical staff 214-219: Treble clef, key signature of two flats, 3/4 time. Features a series of chords and eighth notes. A fermata is placed over the first measure. Dynamics range from *m* to *sf*.

219

Musical staff 219-223: Treble clef, key signature of two flats, 3/4 time. Features a series of chords and eighth notes. Dynamics range from *m* to *sf*.

223 **O** **Poco Meno Mosso** ($\text{♩} = 112$) **P** **accelerando**
8 **11**

Musical staff 223-228: Treble clef, key signature of two flats, 3/4 time. Starts with a quarter rest, followed by a half note, and a quarter rest. A fermata is placed over the half note. The time signature changes to 3/4. Dynamics range from *m* to *sf*.

243

mf *f*

248

Q **Animato** (♩ = 144)

252

sf

THE YOUNG PRINCE AND PRINCESS

R **Andantino quasi allegretto** ♩ = 52

solo

257

mp

264

269

S 12

294

T 5 5

mf *mp*

U **P** **chissimo più mosso** ♩ = 64

solo

308

315

rit.

320

a tempo

mp

FESTIVAL IN BAGHDAD

V **Allegro Molto** ♩ = 152

326

Lento ♩ = ♩

CADENZA
recitativo

333

W **Vivo** ♩ = 88

X

334

364

373

397 ♩ = 88

406 **Z** ♩ = 88

420

AA ♩ = 82

430



BB $\text{♩} = 86$

446 a2, st. mutes

446 *mp*

452

tutti, open

452 *mf*

465

CC Più Stretto

472

472 *mf*

493

504

504 *f*

DD Spiritoso $\text{♩} = 96$

515

515

527

527

539

539

551

EE THE SEA
Allegro non troppo e maestoso $\text{♩} = 6$

561

568

572

576

FF THE SHIP BREAKS UP AGAINST A CLIFF

581

584

587

GG

591

599 *ff* *tutta forza* *sf*

HH Poco Tranquillo $\text{♩} = 56$

607 *mp*

612 *p*

JJ Lento $\text{♩} = 56$
solo recitative

619 *mf* dolce e capriccioso

622 CADENZA ten. **Alta Breve** $\text{♩} = 48$ 2nd

628 solo

638 *colla parte* ten. **a tempo**
espressivo a piacere

